

LESSON PLAN

DEPARTMENT OF SANSKRIT

Session: 2021-2022

Abbreviations: AC= Arpita Chakraborty, AP= Amit Pakhira, DM= Debanjan Maity, KP= Krishnapada Paul, PM= Pamelı Mondal

| ODD SEMESTER | | | | | | |
|--------------|-----------|--|--|---------|--------------|--|
| SEMESTER | PROGRAMME | COURSE AND NAME OF THE PAPER | TOPIC | TEACHER | NO. OF HOURS | TEACHING METHODS |
| 1 | Honours | CC 1 (Classic Sanskrit Literature, Poetry) | <i>Raghuvamśam</i> Canto I, Verses : 1-25 | DM | 20 | 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | | <i>Kumārasamvam</i> Canto Verses : 1-25 | KP | 30 | |
| | | | <i>Kirātārjunīyam</i> Canto-I, Verses :1-25 | AP | 15 | |
| | | | <i>Nīśatakam</i> Verses : 1-20 1st Two Paddhatis | PM | 15 | |
| | | | <i>Origin and Development of Mahākāvya and Gītikāvya</i> | DM | 10 | |
| | | CC 2 (Critical Survey of Sanskrit Literature) | <i>Śukonāśopadeśa</i> | AC | 30 | |
| | | | <i>Viśrutacarita upto 15th para</i> | DM | 30 | |
| | | | <i>Origin and Development of Prose</i> | AP | 15 | |
| | | | <i>Important Prose romances and fables</i> | PM | 15 | |

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| 1 | General | GE 1 (Basic Sanskrit) | <i>Grammar and Composition Part I</i> | KP | 30 | <ol style="list-style-type: none"> Chalk & talk, PPT, Quiz Remedial classes to be done after completion of the syllabus Mock tests may be taken. |
| | | | <i>Grammar and Composition Part I</i> | AC | 30 | |
| | | | <i>Literature: Gītā, Chap. XII</i> | PM | 30 | |
| 1 | DSC 1 Sanskrit Poetry | Raghuvaṃsa | DM | 30 | | |
| | | Śiśupālavadha | AC | 30 | | |
| | | Nītiśataka | PM | 20 | | |
| | | <i>History of Sanskrit Poetry</i> | PM | 10 | | |
| 3 | Honours | CC 5 Classical Sanskrit Literature (Drama) | <i>Svapnavāsavadattam (Act I & VI)</i> | DM | 20 | <ol style="list-style-type: none"> Chalk and talk, power point, peer learning Remedial classes to be done after completion of the syllabus Mock test |
| | | | <i>Abhijñānaśakuntalam (Act I-IV)</i> | AP | 30 | |
| | | | <i>Mudrarākṣasa (Act I, II)</i> | AC | 15 | |
| | | | <i>Mudrarākṣasa (Act III)</i> | DM | 10 | |
| | | | <i>Critical Survey of Sanskrit Drama</i> | KP | 15 | |
| | | CC 6 (Poetics and Literary Criticism) | <i>Introduction to Sanskrit Poetics, Forms of Kāvya-Literature</i> | KP | 30 | |
| | | | <i>Śabda-śakti and rasa-sūtra</i> | AP | 30 | |
| | | | <i>Figures of speech and Meter</i> | DM | 30 | |

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| | | CC 7 (Indian Institutions Polity) | Social and | <i>Indian Social Institutions: Nature and Concepts</i> | DM | 30 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. | |
| | | | | <i>Structure of Society and Values of Life</i> | AC | 15 | | |
| | | | | <i>Indian Polity: Origin and Development</i> | KP | 15 | | |
| | | | | | PM | 15 | | |
| | | | | <i>Cardinal Theories and Thinkers of Indian Polity</i> | DM | 15 | | |
| | | | | SEC 1 (Reading Skills in Brahmi Scripts) | <i>Brahmi alphabet</i> | DM | | 10 |
| | | | | | <i>Translation</i> | DM | | 15 |
| | | <i>Kinds of scripts</i> | DM | | 05 | | | |
| 3 | General | DSC 3 (Sanskrit Grammar) | <i>Laghusiddhantakaumudī: Samñhā</i> | AP | 15 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. | | |
| | | | <i>Sandhi</i> | DM | 30 | | | |
| | | | <i>Kāraka (1st to 5th case ending)</i> | AC | 30 | | | |
| | | | <i>Kāraka (6th to 7th case ending)</i> | PM | 15 | | | |

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| 3 | | SEC 1: Computer Awareness for Sanskrit | <i>Basic Computer Awareness</i> | AP | 10 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | | <i>Typing in Unicode</i> | AP | 10 | |
| | | | <i>Web-publishing</i> | AP | 10 | |
| 5 | Honours | CC 11 (Vedic Literature) | <i>Samhitā and Brāhmaṇa Unit I</i> | DM | 30 | |
| | | | <i>Samhitā and Brāhmaṇa Unit II</i> | AC | 15 | |
| | | | <i>Vedic Grammar</i> | AP | 15 | |
| | | | <i>Muṇḍakopaniṣad</i> | PM | 30 | |
| | | CC 12 (Sanskrit Grammar) | <i>Laghusiddhāntakaumudī: Saṃjñā</i> | DM | 30 | |
| | | | <i>Sandhi -ac, hal</i> | KP | 15 | |
| | | | <i>Sandhi - visarga</i> | AC | 15 | |
| | | | <i>Vibhakti</i> | AP | 30 | |
| | | DSE 1 Art of balanced Living | <i>Self-presentation</i> | KP | 15 | |
| | | | | DM | 15 | |
| <i>Concentration</i> | PM | | 30 | | | |
| <i>Refinement of Behaviour: Method of improving behaviour</i> | AP | | 15 | | | |
| | | | <i>Karma</i> | AC | 15 | |

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| | | DSE 2 (Theatre and Dramaturgy in Sanskrit) | <i>Theatre: Types and construction</i> | DM | 30 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | | <i>Drama: Vastu, Netā</i> | KP | 30 | |
| | | | <i>Drama:Rasa</i> | AC | 15 | |
| | | | <i>Tradition and History of Indian Theatre</i> | PM | 15 | |
| 5 | General | DSE 1 (Philosophy, Religion, Culture in Sanskrit Tradition) | <i>Dharma</i> | AP | 30 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | | <i>Saṃskāra</i> | KP | 15 | |
| | | | <i>Puruṣārtha</i> | AC | 15 | |
| | | | <i>Svadharmā</i> | PM | 30 | |
| | | SEC 3 (E-learning tools and techniques for Sanskrit) | <i>Interactive Sanskrit Teaching learning tools</i> | KP | 10 | |
| | | | <i>Standard for Indian languages (Unicode)</i> | KP | 10 | |
| | | | <i>E-content creation for Sanskrit texts</i> | KP | 10 | |

| | | GE 1 Political thoughts Sanskrit in | <i>Basic feature of Ancient Indian Political thought</i> | DM | 30 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
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| | | | <i>Ancient Indian Political Thoughts</i> | KP | 30 | |
| | | | <i>Cardinal Theories and Ancient Indian Political Thinkers</i> | AP | 30 | |
| EVEN SEMESTER | | | | | | |
| SEMESTER | PROGRAMM E | COURSE AND NAME OF THE PAPER | TOPIC | TEACHER | NO. OF HOUR S | METHODS |
| 2 | Honours | CC 3 Critical Survey of Sanskrit Literature | <i>Vedic Literature</i> | AP | 15 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | | <i>Ramayana</i> | PM | 15 | |
| | | | <i>Mahābhārta</i> | KP | 15 | |
| | | | <i>Purāṇas</i> | AC | 15 | |
| | | | <i>General Inteoduction to Vaiyākaraṇa, darśana and Sāhityaśāstra</i> | DM | 30 | |
| | | CC 4 (Self-Management in the Gītā) | <i>Gītā : Cognition and emotive apparatus</i> | DM | 30 | |
| | | | <i>Gītā : Controlling the mind Confusion and Conflict : Nature of conflict, means of controlling the mind</i> | KP | 15 | |
| | PM | 15 | | | | |

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| | | | <i>Gītā : Controlling the mind Confusion and Conflict : means of conflict resolution</i> | DM | 15 | |
| | | | <i>Gītā : Self-management through devotion</i> | AP | 15 | |
| 2 | Hons. Gen. | GE 2 (Sanskrit and other modern Indian languages) | <i>Indo-Aryan languages</i> | AC | 15 | |
| | | | <i>Philology: Phonetics</i> | KP | 15 | |
| | | | <i>Philology: Morphology</i> | DM | 15 | |
| | | | <i>Philology: Syntax</i> | AC | 15 | |
| | | | <i>Literature</i> | PM | 30 | |
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| 4 | Honours | CC 8 (Indian Epigraphy, Palaeography and Chronology) | <i>Epigraphy</i> | DM | 25 | 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | | <i>Palaeography</i> | AP | 15 | |
| | | | <i>Study of Select Inscriptions</i> | DM | 35 | |
| | | | <i>Chronology</i> | KP | 15 | |
| | | CC 9 (Modern Sanskrit Literature) | <i>Mahākavya and caritakāvya</i> | AC | 15 | |
| | | | | KP | 15 | |
| | | | <i>Gadya & Rūpaka</i> | DM | 30 | |
| | | | <i>Gītikāvya and other genre</i> | AP | 15 | |
| | | | <i>General Survey of modern Sanskrit literature</i> | PM | 15 | |
| | | CC 10 (Sanskrit World Literature) | <i>Survey of Sanskrit Literature in the World</i> | DM | 15 | |
| | | | <i>Upaniṣads and Gītā in World Literature</i> | DM | 15 | |
| | | | <i>Sanskrit Fables in World Literature</i> | KP | 15 | |
| | | | <i>Rāmāyaṇa and Mahābhārata in South East Asian Countries</i> | AP | 15 | |
| | | | <i>Kālidāsa's Literature in World Literature</i> | PM | 15 | |
| <i>Sanskrit Studies across the World</i> | PM | | 15 | | | |

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| | SEC-2 (Sanskrit Meters and Music) | <i>Brief Introduction to Chanaśāstra</i> | KP | 05 | 4. Chalk & talk, PPT, Quiz 5. Remedial classes to be done after completion of the syllabus 6. Mock tests may be taken. |
| | | <i>Classification & elements of Sanskrit meter</i> | AP | 05 | |
| | | <i>Analysis of selected Vedic meters</i> | AP | 10 | |
| | | <i>Analysis of selected Classical meters</i> | KP | 10 | |
| | DSC 4 (Sanskrit Grammar) | <i>Laghusiddhāntakaumudī: Saṃjñā</i> | KP | 15 | |
| | | <i>Sandhi -ac</i> | KP | 15 | |
| | | <i>Sandhi -hal</i> | AP | 15 | |
| | | <i>Sandhi - visarga</i> | AP | 15 | |
| | | <i>Vibhakti</i> | DM | 30 | |
| | Basic Elements of Āyurveda | <i>Basic Elements of Āyurveda</i> | AP | 05 | 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | <i>Carakasamhitā: Sutrasthāna</i> | AP | 10 | |
| | | <i>Taittirīyopaniṣad</i> | AP | 15 | |

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| 6 | Honours | CC 13 (Indian Ontology & Epistemology) | <i>Essentials of Indian Philosophy</i> | KP | 15 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | | <i>Ontology(Based on Tarkasamgrahaḥ)</i> | DM | 30 | |
| | | | <i>Epistemology(Based on Tarkasamgrahaḥ)</i> | AC | 45 | |
| | | CC 14 (Sanskrit Composition and Communication) | <i>Vibhaktyartha</i> | KP | 30 | |
| | | | <i>Voice &Kṛt</i> | PM | 15 | |
| | | | <i>Translation</i> | DM | 15 | |
| | | | <i>Communication</i> | AP | 15 | |
| | | | <i>Essay</i> | DM | 15 | |
| | | DSE 3 (Sanskrit Linguistics) | <i>Bhāṣāsāstra/ Linguistics</i> | DM | 15 | |
| | | | <i>Phonetics, Morphology, Syntax and Semantics</i> | DM | 30 | |
| | | | <i>Sanskrit and Indian Language Family</i> | PM | 30 | |
| | | | <i>Sanskrit and Comparative Linguistics</i> | AC | 15 | |
| | | DSE 4 (Fundamental of Āyurveda) | <i>Introduction of Ayurveda</i> | DM | 30 | |
| | | | <i>Carakasamhitā: Sūtrasthāna</i> | PM | 45 | |
| | | | <i>Taittiriyaopaniṣad</i> | AP | 15 | |

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| 6 | General | DSE 2 (Literary Criticism) | <i>Kāvya prakāśa: Kāvya vaiśiṣṭya Kāvya Prayojana</i> | KP | 45 | <ol style="list-style-type: none"> 1. Chalk & talk, PPT, Quiz 2. Remedial classes to be done after completion of the syllabus 3. Mock tests may be taken. |
| | | | <i>Kāvya prakāśa: Kāvya Kāraṇa</i> | AC | 15 | |
| | | | <i>Kāvya prakāśa: Kāvya Svarūpa</i> | AC | 15 | |
| | | | <i>Kāvya prakāśa: Kāvya bheda</i> | AC | 15 | |
| | | SEC 4 Indian Theatre | <i>Tradition and History of Indian Theatre</i> | PM | 05 | |
| | | | <i>Theatre: Types and construction</i> | PM | 10 | |
| | | | <i>Acting</i> | DM | 05 | |
| | | | <i>Drama: Vastu, Netā, Rasa</i> | DM | 10 | |
| | GE 2: Sanskrit Metre and Music | <i>Brief Introduction to Chandaśāstra</i> | KP | 15 | | |
| | | <i>Classification & elements of Sanskrit meter</i> | PM | 15 | | |
| | | <i>Analysis of selected Vedic meters</i> | AP | 30 | | |
| | | <i>Analysis of selected Classical meters</i> | AC | 30 | | |
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